The proposal from the senate's subcommittee on lecturers smalls of the general rot. As a piece of prose, it makes a joke of procuitment through national search.

What a spectacle the University of Texes makes at its centennial? Its besses brag about the Gus Wortham Centennial Mesorial Chair in Risk Management and Insurance, the James L. Rayless / Rauscher Pierce Refenes Inc. Centennial Chair in Business Administration, the David Bruton Jr. Centennial Chair in Business Decision Support Systems, etc., etc. Meanwhile the Dean of Liberal Arts (yes, Liberal Arts) proclaims that it's irresponsible nonsense to suggest that the richest of the state universities should pay for the cultivation of general literacy. Instead we buy a Gutenberg Rible at 2.4 million and send it round the state like Earnum and Bailey's elephants. And the English Department, which has the primary responsibility for cultivating literacy—the English Department doesn't have the courage to resist such small-minded dictatorship. What a spectacle!

The document is suicidal. Young people of spirit and intelligence will not willingly consent to live under such squalid arrangements: Houseboy I, Houseboy II, Adjunet Assistant Obisha. Yet the work which they are asked to do is the University's
most important. It's a blight on society that misfortune may compel the acceptance
of perpetual humiliation—may compel even the defense of a humiliating system.

The argument against oppression is that it rots the soul of both parties to it. A teacher of reading and writing does more important work than the Deloitte Haskins & Sells / Curtis H. Cadenhead Contemnial Lecturer in Accounting and Management.

Anybody to whom the liberal arts still have some meaning should stand up now and say se.

James Sledd

2/19/83