



THE UNIVERSITY OF TEXAS AT AUSTIN

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MEMORANDUM

To:

Catherine Ingrassia, Chgir, AGSE

From: Don We

Don Weeda and Wayne Rebhorn, Chair, Lower Division English

Date: October 27, 1988

As you may know, recent departmental reorganization has consolidated the Freshman English Policy Committee (FEPC) and the Sophomore English Policy Committee (SEPC), replacing both with the Lower Division English Policy Committee (LDEPC). Formerly, the Freshman English Advisory Board (FEAB) functioned in an advisory capacity to the FEPC, and the SEPC included elected graduate student members. Now, a Lower Division English Advisory Board (LDEAB) will supersede the FEAB and will function in an advisory capacity to the LDEPC.

Since AGSE elections for the FEAB and SEPC have already been conducted for the current year, the LDEAB 1988-89 will be composed of the two Assistant Directors of LDE, with Kay Halasek as Chair (Elisabeth Piedmont-Marton will serve as Secretary to the LDEPC) in addition to four AI's elected by AGSE (the fifth was Kay) and three AI appointees by the Departmental Chair. Thus, the committee is to consist of the following AI's (with the source(s) of their eligibility):

Kay Halasek, Chair, LDE Assistant Director, AGSE-Elect SEPC Elisabeth Piedmont-Marton, LDE Assistant Director Locke Carter, AGSE-Elect FEAB Tamara Fish, AGSE-Elect FEAB Susan Comfort, AGSE-Elect FEAB Dana Harrington, AGSE-Elect SEPC Rick Penticoff, Chair-Appoint Suzanne Shumway, Chair-Appoint Torri Thompson, Chair-Appoint

LDEAB 1989-90 and beyond will consist of the two Assistant Directors of LDE, four AGSE-elected AI's or TA's, and three AI's or TA's appointed by the Departmental Chair.

Whether together or independently, you and the Assistant Directors may want to consider either encouraging or legislating some separation of responsibility and/or credentials along freshman/sophomore lines. For example, the LDEPC has made arrangements for Wayne Rebhorn to be available for consultation concerning sophomore—oriented texts and Linda Brodkey for freshman—oriented texts. A similar arrangement is in place for Elisabeth Piedmont—Marton and Kay Halasek, respectively.