

\*\*\*\*\* - JOURNAL - \*\*\*\*\* DATE FEB-25-1992 \*\*\*\*\* TIME 14:15 \*\*\*\*\*

NO.	COM	PAGES	FILE#	DURATION	X/R	IDENTIFICATION	DATE	TIME	DIAGNOSTIC
05	OK	09		00:05:15	XMT	3 [REDACTED]	FEB-25	14:10	800450AC2900

- JOHN RUSZKIEWICZ -

\*\*\*\*\* [REDACTED] \*\*\*\*\*

To: Carol Hartzog  
Office of the Provost  
College of Letters and Sciences  
405 Hilgard Ave  
Los Angeles, CA 90024-1438  
Fax [REDACTED]

From: John Ruskiewicz  
[REDACTED]

Date: February 25, 1992

Re: E 306 at University of Texas.

Pages to follow: 8



DEPARTMENT OF ENGLISH

THE UNIVERSITY OF TEXAS AT AUSTIN

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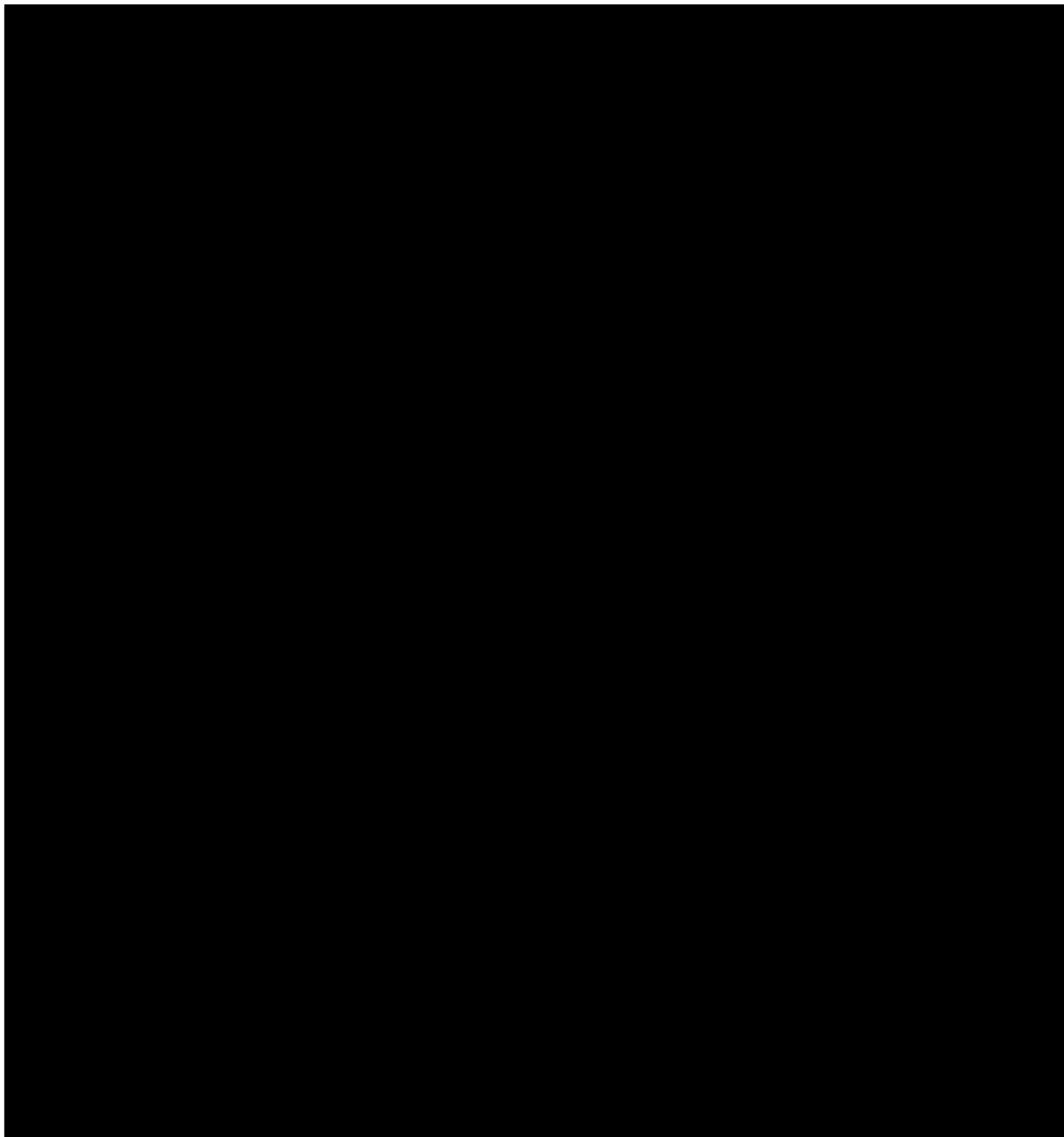
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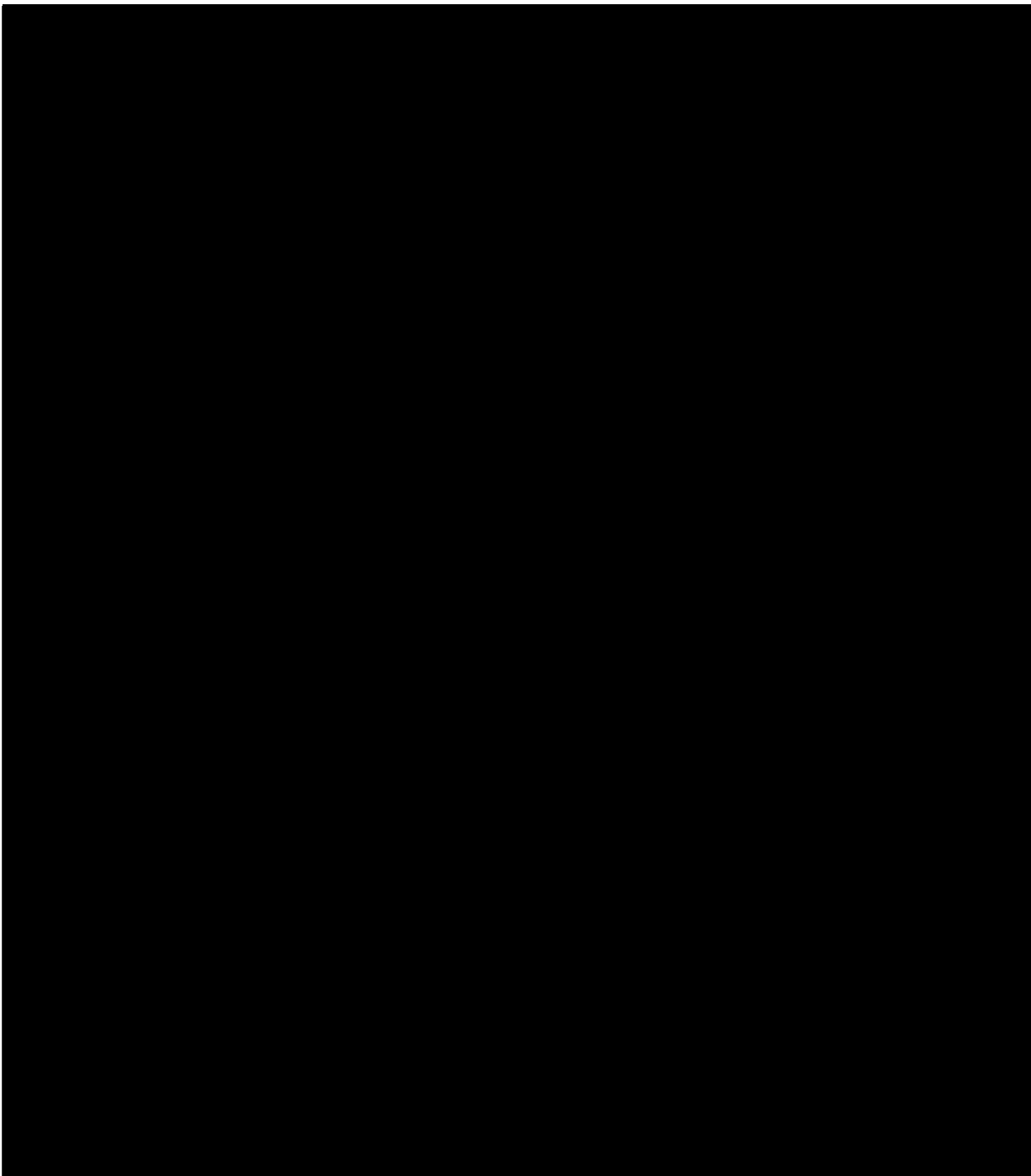
February 25, 1992

Professor Carol P. Hartzog  
Provost, College of Letters and Sciences  
University of California, Los Angeles



Dear Professor Hartzog:

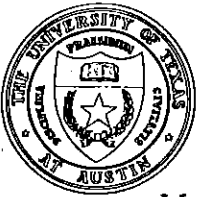




I hope all this helps. If you have any questions about these comments or any other matters relating to E 306, please call me at home (512) [REDACTED] or at my office (512) [REDACTED]. Thank you for taking this matter so seriously.

Sincerely,

John Ruszkiewicz  
Associate Professor



DEPARTMENT OF ENGLISH  
THE UNIVERSITY OF TEXAS AT AUSTIN

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March 20, 1990

TO: Members of the LDEPC

FROM: Linda Brodkey

Subject: Meeting, Tuesday, April 3 (1:00 P.M.) *PAR 202 mv*

At this meeting I would like to talk about plans to revise E 306. Over the last few years, there have been a number of discussions in the Faculty Senate and the University Council about the need to educate students on diversity and related topics. Dean Meacham recently formed a Committee on Multicultural Education, which will be meeting for the first time this week.

We can make a substantial contribution to the university's efforts by making "Writing about Difference" the topic in all E 306 courses (with the exception of those taught by faculty). After talking with Joe about how we might organize such a course, he asked me to make a proposal to send to the Dean. I'm pleased to say that the Dean is enthusiastic about our course. More recently, I've talked with Jim Kinneavy about how to prepare AIs, since we'll need to "re-orient" experienced and as well as "orient" inexperienced instructors to conduct the kinds of inquiries such a course will require and to evaluate student writing. Jim has agreed to work with me on a pedagogy based on exploratory discourse, appropriate for examining and generating context dependent arguments.

This new E 306 will require, at least in the first couple of years, a standardized curriculum, which I've agreed to write this summer (I welcome advice and any time you are willing to give). I enclose Paula Rothenberg's Racism and Sexism: An Integrated Study, which I would like all AIs to read over the summer and to use as the (content) textbook next year. It's an introductory sociology textbook, not a reader, but I think you'll see that the format lends itself to a writing curriculum. Please look at between now and the meeting.

cc James Duban  
Elizabeth Fernea  
Susan Heinzelman  
Sara Kimball  
John Ruskiewicz  
John Slatin  
Shelli Fowler  
Sarah Hinman

To: LDEPC  
From: John Ruszkiewicz  
Re: New English 306 course  
Date: April 16, 1990

I move:

1. that the director of the LDEPC with the assistance of members of the LDEPC compose a syllabus for a version of E 306 Rhetoric and Composition that uses readings focusing on issues of difference and that this syllabus be tested in pilot sections during the 1990-91 term taught by new AIs and other instructors interested in the new version. Further, I move that the LDEPC evaluate the new course focus during the 1990-91 term for the purpose of implementing it more generally in 1991-92.

2. that any new E 306 course syllabus be written so as to permit and encourage a diversity of approaches to teaching writing, including process methods that emphasize genres or modes.

3. that any instructor of E 306 who wishes to use the current E 306 syllabus and/or rhetorics or readers currently approved for the course may continue to do so for the 1990-91 term.

4. that the LDEPC rescind its choice of Racism and Sexism as the approved anthology for E 306 and approve--in its place--a list of anthologies that offer a wider spectrum of issues and a more balanced perspective on contemporary social issues.

4a. Motion modified to read: that the LDEPC adopt Racism and Sexism among the choice of other texts.