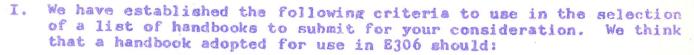
To: Members of the FEPC From: Textbook subcommittee Eate: February 27, 1978 Subject: Handbook adoption



1) include a substantial statement on the language to be used in student papers (historical, social considerations, etc.):

 present grammatical and stylistic concerns as choices which the writer makes rather than merely as rules which must be followed;

3) give some consideration to rhetorical matters (persona, audience, style, purpose; aim. mode; etc.);

() include adequate exercises for use in the course;

5) be easy to use as a reference:

6) be accompanied by a workbook which we can consider for E307-8;

be relatively inexpensive;

8) contain a good unit on the research paper.

II. Using the above criteria, we have determined that the following texts appear to be worth our careful scrutiny. Please nominate others to this list if you think they, too, should be reviewed.

Corder, HANDBOOK OF CURRENT ENGLISH, 5th ed., SF, 1978. Elsbree, Bracher, and Altizer, HANDBOOK OF COMPOSITION, 9th ed., Heath, 1977.

Hodges and Whitten, HODGES' HARBRACE HANDBOOK, 8th ed., HBJ, 1977. Lefcowitz, THE WRITER'S HANDBOOK, P-H, 1976.

Leggett, Mead, and Charvat, THE PRENTICE-HALL HANDBOOK FOR WRITERS, P-H, 1978.

Your suggestions regarding either of the above lists will be appreciated. We will make recommendations for the handbook at next week's meeting, as well as annunce criteria and possible choices for a rhetoric for 306.