



THE UNIVERSITY OF TEXAS AT AUSTIN
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29 April 1981

MEMORANDUM

To: Department of English Teaching Staff
From: Joseph J. Moldenhauer, Chairman
Subject: Departmental Meeting

The Department will meet this Friday, 1 May, at 3:00 p.m. in Parlin 203.

On the agenda are reports of the special curriculum design committees for E316K (Masterworks of Literature) and E346K (Writing in Different Disciplines), the new sophomore and upper-division courses in the English Department's plan for University-wide requirements.

Attached you will find short descriptive statements on the three variants of E316K (American, British, and World) and two of the variants of E346K (Social and Behavioral Sciences, Natural Sciences and Technologies). A similar description for E346K Arts and Humanities will follow.

JJM:psw
Enclosures

E.316K: American Masterworks

A study of American literature in its historical and cultural contexts, with an emphasis upon the reading and interpretation of significant non-fiction, fiction, poetry, and drama from 1620 to the present.

Text: The Norton Anthology of American Literature. Shorter Edition, Gottesman et al (New York: 1980).

1-3 additional titles (novels, plays) may be ordered by individual instructors; these should be of unarguable literary distinction.

Breakdown of semester and periods:

1620-1820	3 weeks
1820-1865	4 weeks
1865-1914	3 weeks
1914-present	4 weeks

Writing requirement:

four written exercises, papers or essay exams

E.316K: British Masterworks

1. Objective: Introduction to major works in the literary tradition, with emphasis on historical, generic, and thematic connections, and attention to the cultural conventions informing individual works. More specifically, the British masterworks variant will offer the student an historical overview of British literature from the Middle Ages to the present, as well as experience in the close reading of specific texts.
2. Basic text: Norton Anthology of English Literature, Major Authors Edition.
3. Supplementary texts: individual instructors may choose up to three texts (two novels and one play; two plays and one novel, etc.).
4. Structure: the Norton Anthology is divided into seven sections (Middle Ages, 16th, 17th, 18th centuries, Romantic, Victorian, and 20th century). The instructor will be required to spend at least one week on each section, and no less than half the total semester on the first four sections.
5. Writing load: at least three short (3-4 page) papers.

E.316K World Masterworks

1. Objectives. Introduction to major works of "World Literature" with emphasis on historical, generic, and thematic connections, and attention to the cultural conventions informing individual works. Although the course will focus on the Western tradition in "World" literature, segments of the course might include readings from the Oriental and contemporary Third World traditions as well.
2. Structure. The Norton Continental Edition of World Masterpieces Third Edition in one Volume can provide the broad course structure. This edition is divided into seven sections (Ancient World, Middle Ages, Renaissance, Neoclassicism, Romanticism, Nineteenth Century Realism and Naturalism, and Modern). Instructors may follow the historical pattern, spending at least one week on each section and no less than half the semester on the first four. Alternately, instructors may teach the course thematically ("The Development of the Heroic Ideal," for instance) or generically ("Epic to Novel"). In any case, instructors should offer a reasonably wide and comprehensive historical coverage.
3. Writing Load. The committee recommends a minimum of three short essays or in-class essay exams.
4. Required Text. The Norton Continental Edition of World Masterpieces Third Edition in one volume, ed. by Maynard Mack et. al. (\$16.95 pbk).
5. Supplementary Texts. Instructors may choose up to two additional texts. We recommend some combination of the following kinds of texts:
 - a. A critical edition of an individual novel (Madame Bovary, Anna Karenina, One Hundred Years of Solitude).
 - b. A dramatic work not included in the NCEWM (Oresteia, A Doll's House, The Rise and Fall of the City of Mahagonny).
 - c. The Norton Anthology of Masterpieces of the Orient, ed. G. L. Anderson (a short, inexpensive survey of major Oriental works).
 - d. A poetry anthology (such as the Penguin Book of Women Poets, ed. C. Cosman et al, major poets from ancient to modern times).