

Rusztowicz

MEMORANDUM

To: Freshman English Policy Committee

From: Susan Jarratt

Date: April 3, 1984

There will be a meeting of the FEPC on Friday, April 6
at 2 p.m. in Parlin 214.

The agenda items are initial considerations of textbooks,
variant text requests, and Assistant Director dossiers.

MEMORANDUM

To: Freshman English Policy Committee

From: Susan Jarratt

Date: March 21, 1984

The following is a tentative calendar of meetings for the remainder of the term and probable topics for consideration. I'll continue sending out reminders before each meeting: this is just to let you know what's ahead. Meetings will all be in Parlin 214 at 2 p.m.

Friday, April 6	Begin discussing textbooks Assistant Director dossiers available
Friday, April 13	Finish textbook selection Select Assistant Director
Friday, April 20	Consider summer syllabus
Friday, April 27	Consider revised grading standards
Friday, May 4	Continue discussion of grading standards

FRESHMAN ENGLISH POLICY COMMITTEE

MINUTES

February 24, 1984

Attending: Ruszkiewicz, LeClercq, McMurrey, Myers, Simon, Underwood,
Westbrook, Daniell, Jarratt, Jolliffe

Absent: Trachsel

- I. Minutes of the last meeting were approved.
- II. Steve Witte proposed that the committee allow a video program entitled The Write Course to be used in four sections of E306 next fall. Each class period (preferably the 2-day-a-week, 75 minute type) would include a 30 minute tape and 45 minutes of discussion (possibly critical) of the tape and writing activities. The students would use a special version of the Holt Guide to English which includes texts generated by the actors in the taped sessions and takes a fairly traditional approach to the course, i.e., similar to existing 306 courses. Students will also have an extensive syllabus organized by lesson to use with the tapes. The program does not include use of a reader. Witte doesn't know who will be teaching the courses.

Simon offered that his experience with taped lectures demonstrated the television medium doesn't command the students' attention. Witte responded that this program is different because it creates a dramatic setting with tape-within-a-tape lectures occupying only 7-8 minutes per 30 minute tape.

Underwood questioned Witte's motives, observing that the students would be guinea pigs in an experiment from which Witte would gain a publication. Witte responded that the course would be taught not as an experiment but rather as a variant course; there are too many variables, especially concerning control groups, to treat the project as a formal experiment.

Westbrook suggested that Witte teach one section and the committee concurred in making that a condition of acceptance.

To prevent possible student dissatisfaction, handouts describing the course can be given out at registration and any student who pre-registered would be allowed to drop.

In response to a question about the groups who produced the course, Witte informed us that they were all non-profit.

Dear Members of the F.E.P.C.,

I would like permission to use Gary Goshgarian's Exploring Language as the reader for my summer and fall, 1984, E306 classes! I believe that the focus on the nature, uses and abuses of language in the readings will encourage students to think analytically about language and thus positively influence their writing.

David Hadley

Department of English Memorandum

To: FEPC

From: Beth Daniell

Date: 3/9/84

If I teach E 306 in Summer 84 or Fall ~~84~~ 84 or Spring 85, I would like to use Michael Shugart's The Essay or Lee Jacobus' A World of Ideas. Do I have to decide right now which one?

If I teach E307, I would like to use Roberts' Writing Themes about Literature (1982) (Brief edition). I used that in Fall 83, as you may remember. This edition isn't as good as the 1973 edition (full-length). However, the 82 brief edition has a couple of advantages:
1) the text of stories Roberts uses as examples throughout his explanations
2) lower cost - a consideration for me, since I use only 3 or 4 chapters. Thanks.