

MINUTES OF THE SENATE
Department of English

29 April 1983

3:00 - 4:05 p.m.

Present: Moldenhauer (Chair); Cable, Carton, Cullingford, Duncan, Friedman, Gordon, Jolliffe, King, Kruppa, Lesser, Rossman, Skaggs. Absent: Faigley, Gribben, Lidoff, Megaw, Reed, Ruszkiewicz, Sipiora, Stoeltje, Westbrook, S. Wevill.

Prof. Joseph J. Moldenhauer welcomed the new and re-elected members of the Senate. The 11 March 1983 Minutes of the Senate were approved as distributed. The 25 February 1983 Minutes were approved as previously corrected.

Prof. Moldenhauer announced that Gerald Langford and Karl Ames had received President Flawn's recommendations as Professor Emeritus and Associate Professor Emeritus. The titles, if approved by the Board of Regents, will become official September 1, 1983.

A meeting of the Senate has been tentatively set for Thursday, 12 May 1983, from 12:00 noon to 2:00 p.m. pending completion of the report of the Study Group on Lecturer matters.

Prof. Joe Kruppa presented the report of the Undergraduate Course Committee for the Spring 1984 course offering. Several corrections were noted:

E316K, Masterpieces of Literature: American, English and World should be added to the list of courses offered;

Ayres should be added as the instructor for the Plan II/Honors Only section of E321; Flowers should be removed from the list for E325M;

E368M, Editorial Procedures: Gribben should be added to the list of courses offered;

Psychological Themes in Modern American Drama is the title of Trimble's E376L section.

There was brief discussion of portions of the committee report. About Prof. Evan Carton's concern that eight might be too many sections of E321, Prof. Kruppa replied that one section may have to be dropped next Spring. Prof. Charles Rossman asked if the 349 courses (Literature in Translation) would be added automatically to the course schedule; Prof. Kruppa said that these courses are often added at the last minute by other departments. Concern was expressed about the methods followed by other departments in the College in the cross-listing of courses. Prof. Kruppa said that some departments need the one or two registrants that cross-listing with English provides; however, he and the Undergraduate Course Committee were disturbed with the way these departments treat their cross-listing obligations with English: requests for cross-listed courses often arrive in the English Department on the very day the course schedule is due. The UCC will send requests back to departments if the course contents do not suggest a substantial reading or writing component, said Prof. Kruppa. Prof. Alan Friedman suggested that the UCC research the motions concerning cross-listed courses passed by the

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department several years ago and present its findings back to the Senate; he also suggested that the UCC regularly submit requests for cross-listed courses to the Senate for its approval. Prof. Moldenhauer suggested that the Council of the Faculty of the College of Liberal Arts should discuss the cross-listing of courses on a college-wide basis. Prof. Kruppa said that he would report back to the Senate on this matter at its next meeting.

The possibility of revising course titles and descriptions was discussed. Prof. Kruppa explained the procedures for such revisions, and he suggested that it was easier to move around specific course titles and descriptions rather than to change them.

Dr. Kruppa moved that the UCC report be approved as corrected. The motion was seconded and approved.

The Senate noted that Prof. Albert Goldbarth had received a Guggenheim Foundation Grant and a URI Faculty Research Assignment for the 1983-84 academic year. Prof. Ambrose Gordon moved that the Senate recommend to the Executive Committee that a search be conducted to replace Prof. Goldbarth with a poet of equal stature and comparable distinction. The motion was seconded and approved.

Dr. David Beer, Chair of the Study Group on Lecturer Matters, reported on the progress of the group. Dr. Beer said that he expected the group to have a report ready for distribution to Senate members by 6 May 1983. The report would be about two pages long and would be restricted to principles and concrete recommendations. Accompanying the report may be addenda, either as minority reports or as expansions of ideas suggested in the report itself. In response to a question by Prof. Carton, the Senate discussed the value of addenda for every recommendation in the report. The Senate instructed the study-group to present its actual report to the Senate membership as soon as possible; any accompanying material should be distributed as soon after that as feasible.

The meeting was adjourned at 4:05 p.m.

Pamela Wheeler
Secretary

Distributed to Senate members 2 May 1983.

MEMORANDUM

TO: Regular Members of the Faculty

FROM: Undergraduate Course Committee
Norman Farmer, Chairman

DATE: April 25, 1983

SUBJECT: Course Recommendations for Spring 1984

The Committee recommends the following courses for Spring 1984. This list will be voted on at an upcoming departmental senate meeting.

603B Composition and Reading in World Literature
306 Rhetoric and Composition
307 Literature and Composition
308 Rhetoric, Logic and Expository Writing
310 Expository Writing
312L Masterworks of English Literature through the 18th Century
312M Masterworks of English Literature in the 19th and 20th Centuries
314K Introduction to Literature I
314L Introduction to Literature II (Continuation of 314K)
317 Technical Writing
318M Introduction to the English Language
320L Major Authors of the Eighteenth Century: Carver
321 Shakespeare: Selected Plays: Boose, Cullingford, Friedman, Rebhorn,
Ruszkiewicz, Twombly, McElroy, Plan II/Honors Only Ayres
321K Introduction to Criticism: Max Westbrook, R.J. Kaufmann
321L American English: Hancock
323L English as a World Language: Sledde
325 Creative Writing: E. Harris (F), Ghose (F), LaSalle (F-2), Ohle (F-2),
Mewshaw (F-2), Wevill (P-2), Whitbread (P), _____(P)
325K General Folklore: Bauman, Limon
325L Folklore Areas: Selected Topics: Americo Paredes, J. Young
325M Advanced Expository Writing: _____ Hairston, Megaw
328 The English Novel in the 19th Century: Jack Farrell, MacKay, Goetz
329L The Later Romantic Period, 1815-1832: Cooper
337 American Literature: From the Beginnings to 1865: Scheick
338 American Literature: From 1865 to Present: Myers, Malof, Gordon
341 Short Story Workshop: LaSalle
341L Poetry Workshop: Wevill
342 Life and Literature of the Southwest: Graham, Hinojosa-Smith
343L Backgrounds of Modern Literature: Beehler
344L Twentieth-Century Literature and Other Media: Kruppa, R. Simon
346K Writing in Different Disciplines: Arts & Humanities: Staff;
Social and Behavioural Sciences: Staff; Natural Sciences and Tech-
nology: Staff
348 The Modern Short-Story: Slate, Wadlington, Whitbread, E. Harris
355K Advanced Creative Writing: Mewshaw
356 The European Novel: Kaufmann
358K The Bible in English and American Literature: Reed

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- 360K English Grammar: E. Smith (2), James Shay (2)
360M Rhetoric and Composition for High School Teachers of English:
Witte, Myers
361K Masterworks of English Drama from the Middle Ages to 1642: McElroy
362L The British Novel after 1920: C. Rossman
363K Classic to Romantic: Bertelsen
364M History of the English Language: Torkar
366K Shakespeare: Selected Tragedies: Velz
367C Conference Course in Literature and Language: Staff
367K Conference Course in Creative Writing: Staff
367L Conference Course in Technical Writing: Walter
369 Drama: Modern European: Megaw
371K Contemporary Poetry: British and American, 1920 to the Present:
Flowers
372L Major Writers of the American Renaissance: Carton
374L The Earlier Seventeenth Century: Donne, Jonson, and Their Contempo-
raries: Frost
375K English and American Satire: Sutherland
376 Chaucer: "The Canterbury Tales.": Zaroni
376L Studies in Literary Themes and Traditions: Detective Fiction: Bowden;
Psychological Themes* : Trimble; Women Writers: Joan Lidoff; Pers-
pectives in English Usage--Texas English: Underwood *in Modern American Drama
376M Undergraduate Studies in African and Afro-American Literatures: King
377K The American Novel after 1920: Westbrook, Walter
379C Topics in Composition: How to Write About Culture: Stott; Writing
in the Professions: Faigley; Article Writing: Trimble; Resources
for Writers (Research Techniques): McElroy
379K American Literature and Thought: 1840-1920: Byerman
379L Drama: Contemporary English and American: Worthen
379M Studies in Literary Forms and Genres: The Play--Reading, Criticism,
Performance: Ayres; Contemporary Experimental Fiction: M. Robertson;
Humorous Literature of the U.S.: Gribben
379N Studies in English, American and World Literature: James Agee &
Friends: Stott
679Ha Honors Seminars: Friedman, Marcus, Rebhorn, Sledd
679Hb Honors Tutorial: Carver

Additions:

- 316K Masterpieces of Literature: English, American and World
368M Editorial Procedures: Gribben