

Questions about Plans for a Writing Division

I

With the division now staying in the English Department, should it oversee creative writing courses as well?

Should the division's statement of mission also mention substantial writing courses, writing centers, and writing labs?

Should the writing program mention TASP? Should its mission extend beyond the college in working to support substantial writing component courses across the university?

Ia

Should the writing division also oversee Plan II 603a and 603b: Composition and Reading in World Literature?

Ib

How will tenured and tenure-track hiring be managed?

IIa.

What is the relationship between the Division and the English Department executive committee?

Shall the Division have its own modified budget council? The division will be small enough to operate well with a modified budget council arrangement--consisting initially at least of all full-time tenured professors working primarily in the division.

Will members of the writing division be eligible to serve on the English department executive committee?

How will it be determined who "belongs" in the writing division? Should that division be defined by the officers alone without any governing body or specific staff? If so, how can it define or protect its hiring lines?

Obviously, the division will want to hire and promote only people with credentials strong enough to work in the current English department. Yet that executive committee ought not to have veto power over the division. This is a case where the two entities must work cooperatively to bring the best people into the division and department.